

Unto The Only God

Words and Music by Ted Sandquist

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is accompanied by a series of chords indicated by letters above the staff. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score consists of ten staves of music. The first staff begins with the chord E and the lyrics 'LET THERE BE HON-OR AND GLO - RY UN - TO THE KING'. The second staff continues with 'E - TER - NAL UN-TO THE KING IM - MOR - TAL'. The third staff has 'UN - TO THE KING IN - VI - SI - BLE'. The fourth staff features 'HE IS THE ON - LY GOD HE IS THE ON - LY GOD'. The fifth staff starts with 'LET THERE BE HON - OR AND GLO -'. The sixth staff continues with 'RY UN - TO THE ON - LY GOD'. The seventh staff has 'NOW AND FOR - E - VER'. The eighth staff begins with 'LET THERE BE HON - OR LET THERE BE'. The ninth staff continues with 'GLO - RY UN - TO THE KING OR OH'. The tenth staff concludes with 'LET THERE BE GLO - RY UN - TO THE KING OH KING'. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

E F#m B
LET THERE BE HON-OR AND GLO - RY UN - TO THE KING

A E F#m
E - TER - NAL UN-TO THE KING IM - MOR - TAL

B A E
UN - TO THE KING IN - VI - SI - BLE

A G#m C#m
HE IS THE ON - LY GOD HE IS THE ON - LY GOD

F# E F#m
LET THERE BE HON - OR AND GLO -

A B E
RY UN - TO THE ON - LY GOD

A E
NOW AND FOR - E - VER

B 1. E A
LET THERE BE HON - OR LET THERE BE

E F# B 2. E
GLO - RY UN - TO THE KING OR OH

C#m F#
LET THERE BE GLO - RY

B 1. E 2. E
UN - TO THE KING OH KING